

Dan Solbach

*1987 Gentofte, Denmark
based in Basel / Berlin

Awards

2016 Swiss Design Awards, Nomination
2105 The Most Beautiful Swiss Books 2014
Swiss Design Awards, Nomination
2013 Swiss Design Awards, Nomination
2012 The Most Beautiful Swiss Books 2011
Swiss Design Awards, Nomination

Projects

*2012 Wandering, magazine,
with Tenzing Barshee
2010 / 2011 A Reader, lecture series, with Fabian Harb
and Lorenz Peter, FHNW HGK
2008–2013 New Jerseyy, exhibition space, Basel, with
Daniel Baumann, Tobias Madison,
and Emanuel Rossetti
2005–2011 Used Future, fanzine, with Tobias Madison
and Emanuel Rossetti

Teaching and Lectures

2016 Spike Art, Berlin
2015 Guest professor, BA Fine Arts
Work.Master, HEAD Geneva (2 years)
The Most Beautiful Swiss Books 2014,
Helmhaus, Zürich
2011 Amsterdam Art / Book Fair
2009 Open Forum, Kunstakademiet Oslo

Exhibitions

2016 27th International Biennial of Graphic De-
sign Brno
2015 Re-Issue Collection 2, Grey Gardens,
Melbourne
They Printed It!, Kunsthalle Zürich
The Most Beautiful Swiss Books 2014,
Oficin, Copenhagen
City of Echo, with Jason Loeb, Oficin,
Copenhagen
The Most Beautiful Swiss Books 2014,
Helmhaus, Zürich
2014 26th International Biennial of Graphic
Design Brno
2011 Diplom 2011, FHNW HGK, Basel
En udstilling som viser grafisk design fra
Schweiz, Tryk Tryk Tryk, Copenhagen
Struktur & Organismus, with Rita Vitorelli,
Mühldorf / Wachau
2010 Regionale—The Village Cry, with Lukas
Wassmann, Kunsthalle Basel
Status Quo Vadis, with Rita Vitorelli, Melk
2009 Tbilisi 6. Never on Sunday, Tbilisi
2007 Tbilisi 4. Everyday is Saturday, Tbilisi

Publications

2015 The Most Beautiful Swiss Books 2014,
Bern
2014 Grafický Design vzdělávání a Školy—26th
International Biennial of Graphic Design
Brno 2014, Brno
«Young Swiss Graphic Designers», Form
No 253, Frankfurt am Main
2013 The Meander Issue 07,
themeanderjournal.com
2012 «Apocalypse Graphique», Dadi No 4,
Carouge
The Most Beautiful Swiss Books 2011,
Bern
2011 «New Jerseyy», Kaleidoscope Issue 13,
Milano
Bachelor-Thesis 2011—Institut Visuelle
Kommunikation, Basel

Clients (Selection)

Bundeskunsthalle Bonn
Federal Office of Culture, Bern
Federico Vavassori, Milan
Freedman Fitzpatrick, Los Angeles
Fri Art, Kunsthalle Fribourg
Gavin Brown's enterprise, New York
Istituto Svizzero di Roma
Karma International, Zurich
Kölnischer Kunstverein
Kunstakademiet, Oslo
Kunsthalle Basel
Kunsthalle Bern
Kunsthalle Wien
Kunsthalle Zürich
Kunstmuseum Basel
Kunstmuseum Bern
Le Magasin, Grenoble
Musée LaM, Lille
Museion, Bolzano
Museum zu Allerheiligen, Schaffhausen
NAK. Neuer Aachener Kunstverein
Starship Publishing, Berlin
Spike Art, Vienna
Tbilisi Center for Contemporary Art
Westfälischer Kunstverein, Münster
Yvonne Lambert, Berlin
White Cube, London